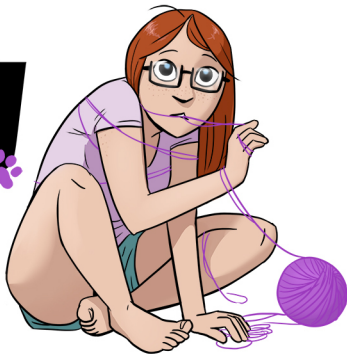
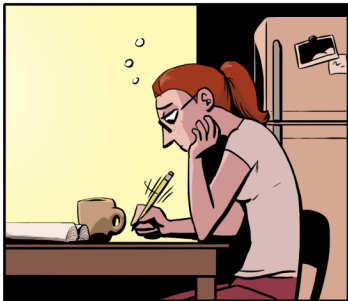


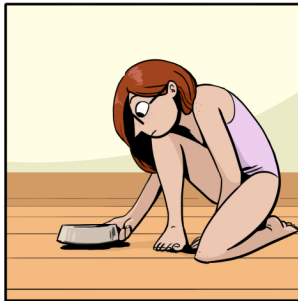
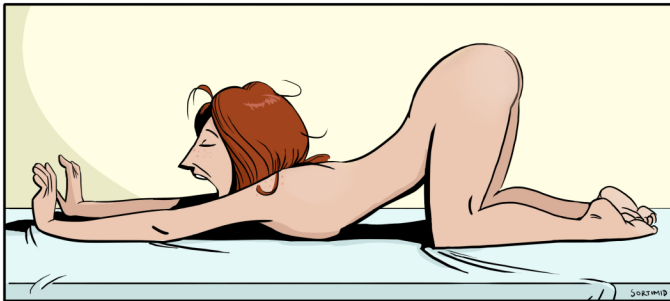
study break

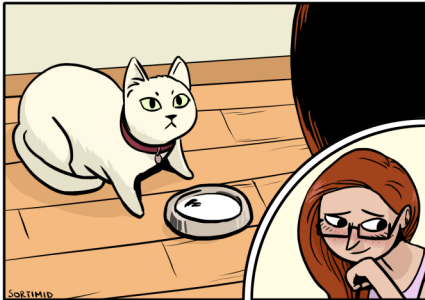
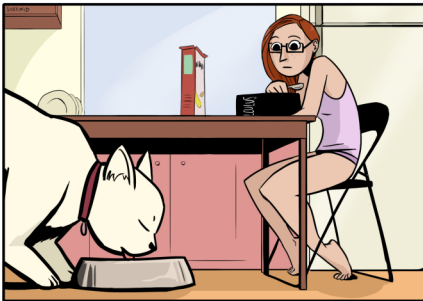
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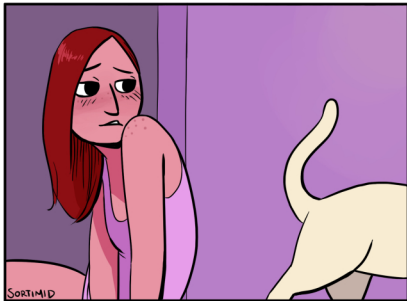
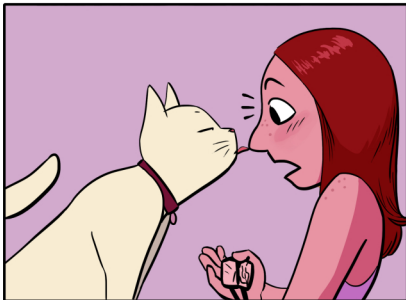


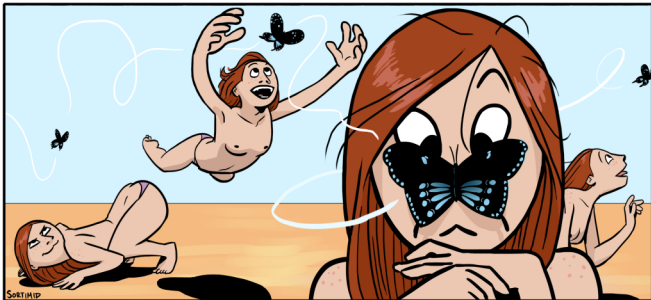
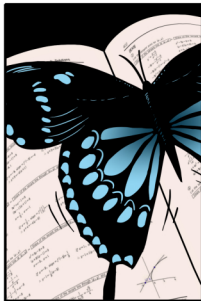
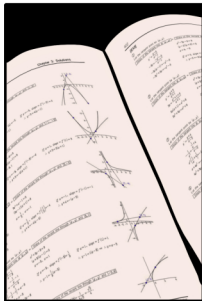


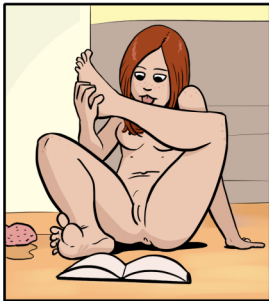
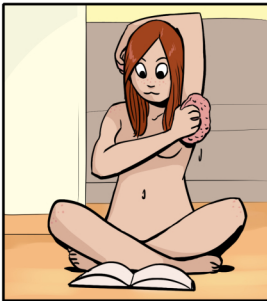
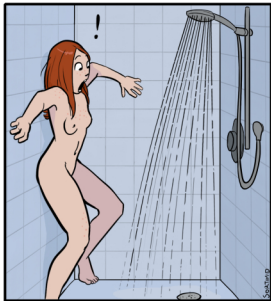
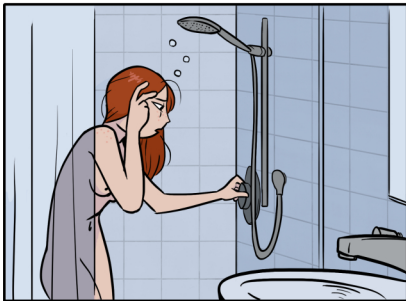


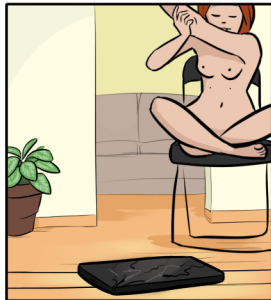
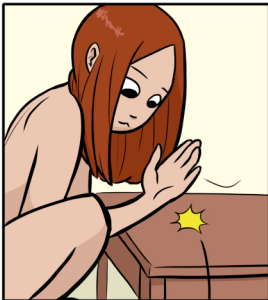
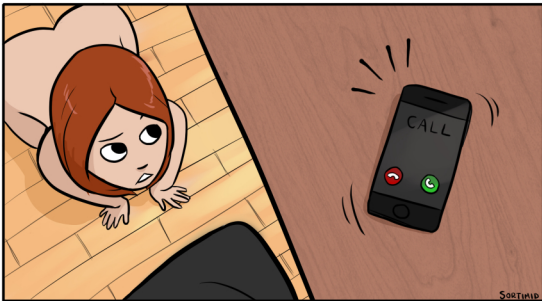
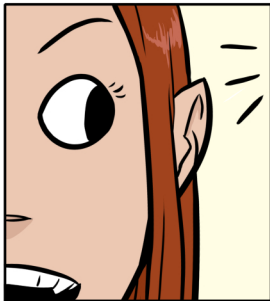


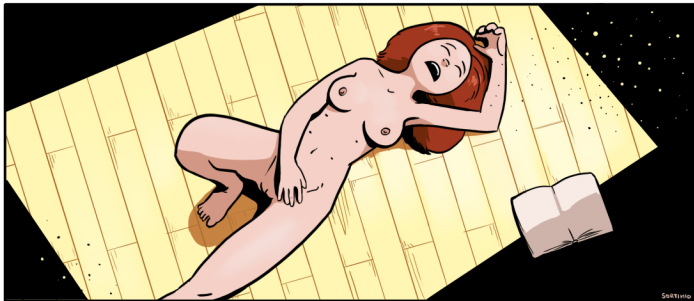




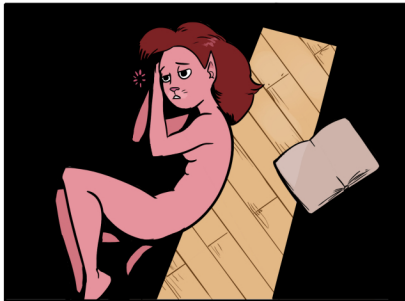
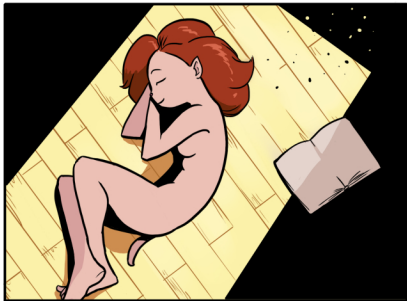




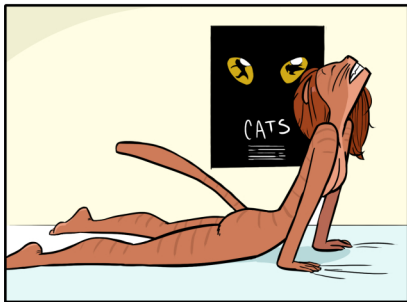


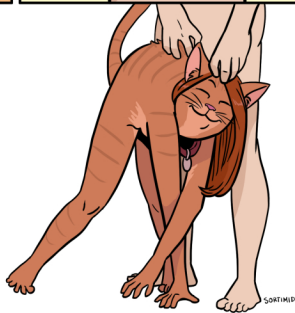
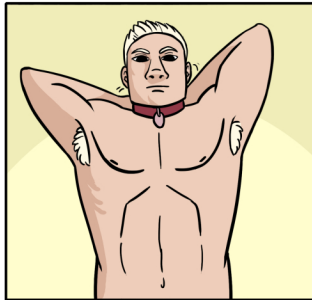


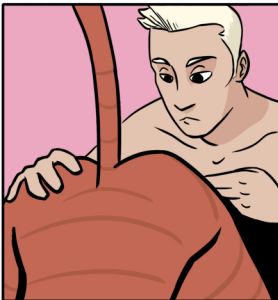
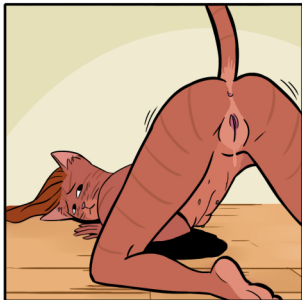
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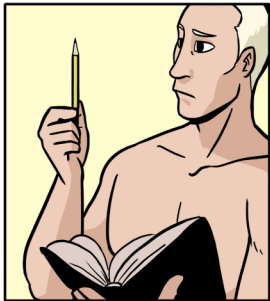
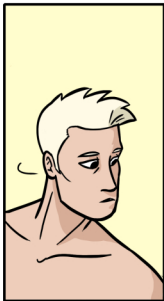
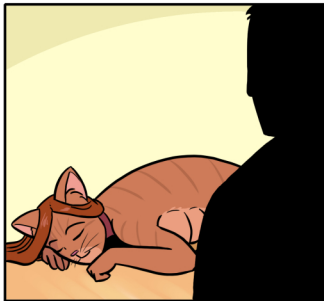






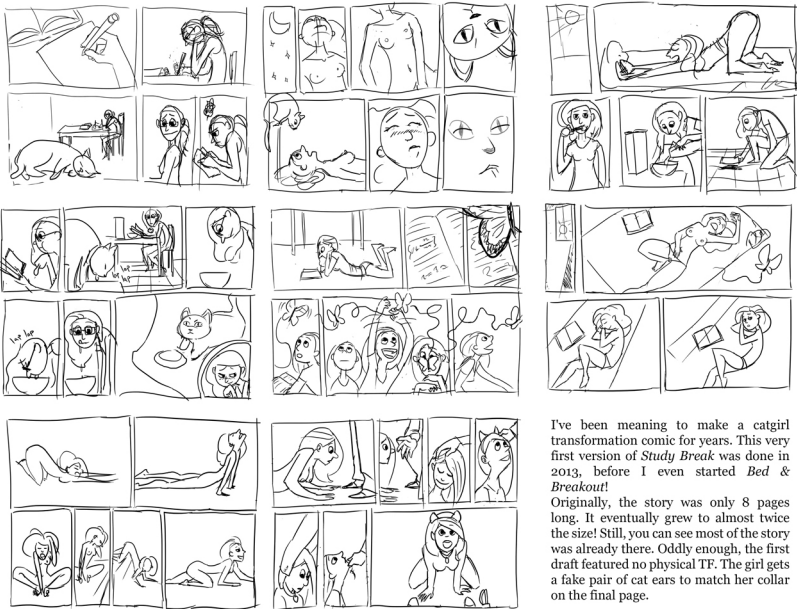








Extra Content



I've been meaning to make a catgirl transformation comic for years. This very first version of *Study Break* was done in 2013, before I even started *Bed & Breakout!*

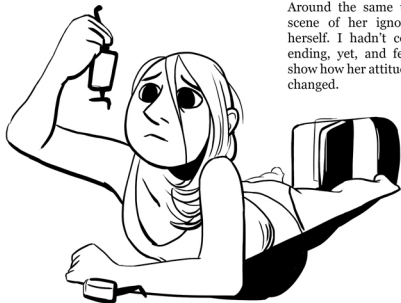
Originally, the story was only 8 pages long. It eventually grew to almost twice the size! Still, you can see most of the story was already there. Oddly enough, the first draft featured no physical TF. The girl gets a fake pair of cat ears to match her collar on the final page.



The first change to my original draft was the addition of two pages explaining what happens to her glasses between the milk tasting and butterfly scenes. I find her prattle fall amusing, and it also works to move her from the chair onto the floor, where we find her the next day.

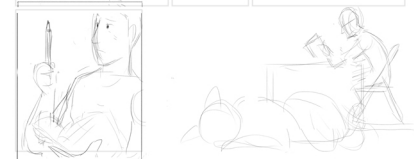
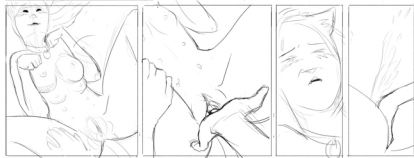
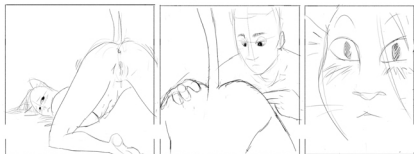
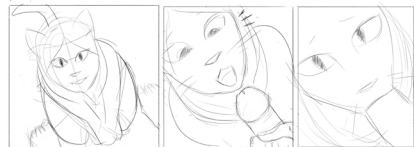
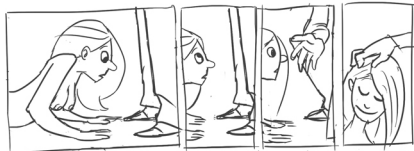
I originally had her lying on her stomach, disappointed, until I realized this was a great opportunity to squeeze in another feline trait!

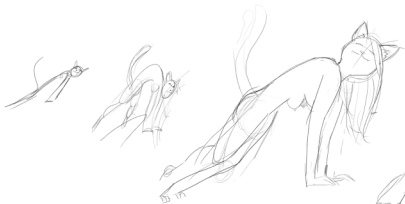
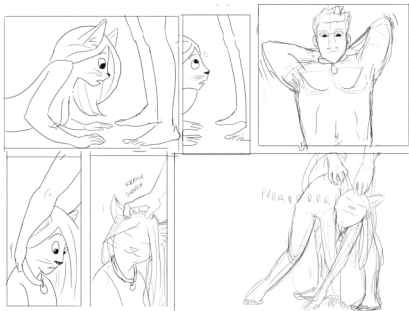
Around the same time, I also added the scene of her ignoring the book to lick herself. I hadn't come up with the final ending, yet, and felt it was important to show how her attitude towards the book had changed.



The story still lacked a proper conclusion. A discussion with Praedatorius on dA helped me settle on a circular structure. Suddenly, everything started falling into place: who's that dude who just randomly shows up at the end? It's her cat! He's been transforming as well!

As for the sex scene, it started out as a blowjob. However, that felt more appropriate for a dog. I decided I'd rather focus on the catgirl's pleasure. A cat would also show affection by rubbing against her new master's legs (see next page) rather than looking up adoringly.



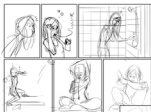
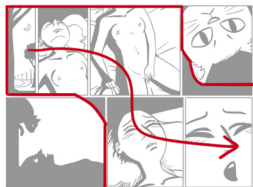




Page 2 gave me some trouble. Originally, the girl would go back to masturbating after noticing the cat. The page ended with a panel of the cat's eyes superimposed over her aroused face to foreshadow her transformation and also act as the spooky moment that triggers it.

I never managed to make that work beyond my original sketch, though, and the page's flow ended up somewhat clunky. Blackshirtboy's feedback on a first draft of the inks was super helpful in streamlining the layout and adjusting the negative space to better guide readers' eyes.

In the meantime, I kept coming up with new ideas! There are so many different ways to show a human girl gradually acquiring feline behaviors. This led to the addition of the shower scene (probably my favorite) as well as the phone scene. Unfortunately, all these additions kept pushing the comic's completion date further and further back, making the work seem endless. There were times when I would lose my motivation completely, making no progress for months at a time.



Still, I kept making tweaks right up to the end. The comic was almost finished when I realized I *had* to show her lapping milk from a bowl post-TF. It wasn't a huge amount of effort, and I think the sense of closure it imparts is more than worth it, but I definitely need to keep a better balance between perfectionism and just getting things done.

Coming up with a cover and title are usually the last things I do. The story needs to be complete before I can condense it into a single image and a couple of words.

My original plan was to imitate that famous *Star Wars: Episode I* poster of Anakin: have the girl studying in the foreground with her transformed shadow juggling a ball of yarn behind her. For a while I explored the idea of depicting a blurry and distorted image of the catgirl seen through her glasses. Eventually I settled on the much simpler idea of the girl, still in her human form, tangled in a ball of yarn (see next page). I think it best represents the story's focus on the mental transformation, and I also like how it adds one more catlike mannerism for our protagonist to adopt.

As for the title font, let's just say I looked to teen movies for inspiration...



10 things
I hate
about
you

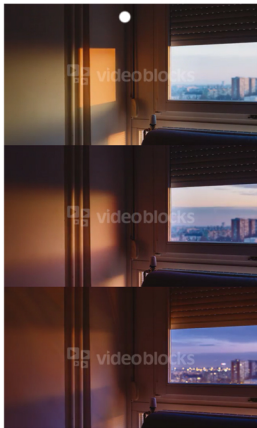
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Compiling these notes, often makes me feel very exposed. "Look at how much reference he uses! He even needed reference to make the title!"

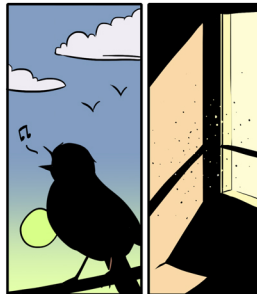
For the colors, however, I actually wish I had consulted Google Images sooner. I spent way too long just banging my head against the wall, struggling to get them right before finally searching for "indoor window time lapse".



My biggest realization seems blatantly obvious in retrospect: As the sun goes down, things don't just get darker; shadows become much softer and everything is less contrasted.

A big part of coloring Study Break was using shifting palettes to depict the passage of time. I'm particularly proud of these seemingly inconspicuous panels, especially the two of the kitchen. Scott McCloud's *Understanding Comics* calls the transition between them an *aspect-to-aspect transition*. It's a tool I'm excited about using more, in the future.

They might not seem like much, but they contribute a lot to the atmosphere of the story, as well as its laid-back, leisurely pace.



THANK YOU!

Thanks for buying the Collector's Edition of *Study Break!*

I hope you enjoyed this extra material and gained interesting insight into the amount of care and effort that goes into making comics.

A huge thank you goes to Blackshirtboy for his positive feedback and invaluable assistance in ironing out the inks. I'd also like to thank Praedatorius for helping me figure out how the story ends. Finally, I'm very grateful to my SO for their tireless support, for putting up with my whining, and for coming up with the title.

Most of all, though, thank **YOU**, dear readers! You guys are the reason I make these stories and it's very fulfilling to see them appreciated. If it wasn't for each and every one of you, I wouldn't be able to support myself by making art.

Feel free to send your comments and feedback to [**srtimid@gmail.com**](mailto:srtimid@gmail.com)

Thanks again!

SORTIMID



Thanks for reading!

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